



Whatever happened to the FAT DJ's ??

FAMILY PORTRAIT
Spring '85

887 WASHINGTON ST., HOLLISTER, CA 95023 TELEPHONE (408) 637-6096 Photo by Chris Murphy

Iconoclastic country music now on KHIP

By Greg Sellers Miracle Miles Staff

For those who care, it's much more than the music.

"It's like hearing your mother died, and then getting a call from your uncle saying it's a false alarm," said Dr. Mojo Bradley, who's airwaves have been graced with the reappearance of his favorite fatties on KHIP radio in Hollister.

The loss of KFAT radio several years ago meant the loss of more than just a radio station. For many area residents, it meant

losing a way of life.

"There were people who moved to Gilroy because of KFAT," said Amy Airheart, one of KFAT's irreverent disc jockeys and KHIP's new general manager.

"People have always felt very strongly about the station and what it stood for."

Though the Gilroy station was always successful, there were many who thought its personalized, iconoclastic style were becoming obsolete.

"But I don't think creativity and the love of music is ever obsolete," said Airheart.

Since returning to the airwaves earlier this year. Airheart's beliefs have been confirmed. Listeners from all over the south valley and Monterey Bay have been calling the station giving their support, and many have even sent money, hoping to insure the success of the station.

"We've had to send most of it back," said Airheart, "but it is reassuring to find that

much support."

Further confirmation of the station's popularity has come at recent concerts. When promoters and artists mention KHIP, "the audiences go crazy," said Airheart.

What has prompted all this response is a radio format as different from most stations as it's possible to get away with.

"We're radio that cares for people," said Airheart.

The disc jockeys display an individuality uncommon to radio, with humor, personality and the sincere desire to entertain their listeners. They have weathered many storms since their KFAT days, but have remained together through it all.



Terrell Lynn Thomas (left), Amy Airheart, and Uncle Sherman are fence sitters no more. The three. part of the old KFAT team, now broadcast on KHIP in Hollister.

"The disc jockeys have personality and a sense of humor," said Bradley, who knows most of them from their days at KFAT.

But more than unique disc jockeys it has been the music that has given purpose to the station and those who love it.

"Country swing, country classics, outlaw country: it's just good, down-home country," said Bradley.

"We all love eclectic and non-traditional music," said Airheart, which is as close as one can come to defining a playlist that includes everything from rock'n'roll to bluegrass, with plenty of comedy thrown in for good measure.

"Everything they play is good," said Bradley, "but if I had to pick a favorite it would be their tunny stuff, like their phony commercials."

What has attracted listeners to the sta-

tion has been its desire to play different music in both quality and quantity, never repeating songs too often or playing what's expected.

One of the hardest but most satisfying things about starting the new station has been solving its technical problems. When Airheart took over, the station was running at only 14 percent capacity with a bad antenna and a failing generator.

Most programming specials will have to wait until these problems are solved, but they have already started two shows: Terrell Lynn Thomas' Live Music Hour and Cousin Al's Sunday night Bluegrass.

Long time listeners knew it was just a matter of time before the musical resurrection.

"I knew they had to come back," said Bradley, "you can't keep a good thing down."



HOT HIP HIT LIST * JULY, 1985

Heavy Airplay DWIGHT YOAKAM HANK WILLIAMS JR. JIMMY BUFFETT LAST MANGO IN PARIS
NANCI GRIFFITH ONCE IN A VERY BLUE MOON
ROBERT EARL KEEN JR. NO KINDA DANCER

Medium Airplay
EMMYLOU HARRIS BALLAD OF SALLY ROSE
THE WHITES WHOLE NEW WORLD

DANNY AND DUSTY THE LOST WEEKEND SOUTHERN PACIFIC SOUTHERN PACIFIC

GUITARS, CADILLACS, ETC., ETC.

FIVE-O

LAST MANGO IN PARIS

ALVIN CROW

ROSANNE CASH
DAN FOGELBERG
LONNIE MACK
VINCE GILL
LONE JUSTICE

ROSANNE CASH
RHYTHM & ROMANCE
HIGH COUNTRY SNOWS
STRIKE LIKE LIGHTNING
THE THINGS THAT MATTER
LONE JUSTICE
ROBIN & LINDA WILLIAMS CLOSE AS WE CAN CER

ROBIN & LINDA WILLIAMS CLOSE AS WE CAN GET

BELLAMY BROTHERS HOWARD AND DAVID
NEW GRASS REVIVAL ON THE BOULEVARD
PINKARD & BOWDEN PG-13

AUSTIN LOUNGE LIZARDS CREATURES FROM BLACK SALOON

NELSON, CASH, JENNINGS, KRIS HIGHWAYMAN

NELSON, CASH, JENNINGS, KRIS HIGHWAYMAN
NICOLETTE LARSON SAY WHEN
THE BLASTERS HARD LINE
MITCH WOODS STEADY DATE
THE BEAT FARMERS TALES OF THE NEW WEST
JOHN MCEUEN JOHN MCEUEN
RAY STEVENS HE THINKS HE'S RAY STEVENS
THE JUDDS WHY NOT ME
MERLE HAGGARD KERN RIVER
JOHN FOGERTY CENTERFIELD
ERIC BOGLE WHEN THE WIND BLOWS
MEL MCDANIEL LET IT ROLL
WILLIE NELSON ME AND PAUL
New Adds
KAREN BROOKS I WILL DANCE WITH YOU
BOB DYLAN EMPIRE BURLESQUE
SIDESADDLE SARATOGA GAP
SAM MYERS/ANSON FUNDERBURGH MY LOVE IS HERE TO STAX

SAM MYERS/ANSON FUNDERBURGH MY LOVE IS HERE TO STAY BLACK TOP NITTY GRITTY DIRT BAND PARTNERS, BROTHERS, FRIENDS DELIA BELL & BILL GRANT CHEER OF THE HOME FIRES

BELA FLECK

DUKE ROBILLARD

JOHN ANDERSON

BRUCE SPRINGSTEEN

DEVIATION

TOO HOT TO HANDLE

TOKYO, OKLAHOMA

STAND ON IT

OAK WARNER BROS.

MCA PHILO WORKSHOP

AUSTEX COLUMBIA

EPIC

ALLIGATOR

RCA GEFFEN

FLYING FISH

MCA

SUGAR HILL WARNER BROS.

WARNER BROS.

MCA

WORKSHOP COLUMBIA

MCA SLASH BLIND PIG RHINO

WARNER BROS.

MCA RCA

COLUMBIA WARNER BROS. FLYING FISH

EMI/AMERICA COLUMBIA

WARNER BROS. COLUMBIA FAULTLINE

WARNER BROS.

ROUNDER A&M

WARNER BROS.

ROUNDER ROUN DER

17

WARNER BROS. COLUMBIA

KHIP 93½ F.M.

HEADQUAKE EARTHQUARTERS KHIP Playing American Music FOR

Hollister, Gilroy, Morgan Hill, San Juan Bautista, Aromas, Santa Cruz, Watsonville, South San Jose, Salinas & the Monterey Bay

STAFF

General Manager - Amy Airheart
Sales Manager - Christa Taylor
Recreation Director - Uncle Sherman
Production Manager - Terrell Lynn Thomas
Technical - Dave Nielsen, Bill Goldsmith, Jerry Lewine
Music Director - Rob Bleetstein
Promotions Director - Sleepy John Sandidge
Creative Director - Frank J. Mendiola
Office Manager - Kim Elking

Sales Staff
Craig Shubert
Jesse Peters
Big Dave Mitchell
Rob Bleetstein

KHIP $93\frac{1}{2}$ F.M. D.J. Schedule

Monday - Friday
6:00 AM - 10:00 AM
10:00 AM - 2:00 PM
2:00 PM - 7:00 PM
7:00 PM - Midnight

Terrell Lynn Thomas
Amy Airheart
Uncle Sherman
Felton Pruitt

Weekends

Saturday:

Midnight - 6:00 AM The New Rider

6:00 AM - 11:00 AM Yuma Arizona

11:00 AM - Noon General Feed & Seed presents "The Live Music Hour"

12:00 PM - 4:00 PM Dave Bob

4:00 PM - 8:00 PM Christa Taylor

8:00 PM - Midnight Rocket Man

Sunday:

12:00 AM - 6:00 AM Captain Normal
6:00 AM - 10:00 AM Miss Rachel
10:00 AM - 2:00 PM Sister Tiny
2:00 PM - 6:00 PM Sleepy John
6:00 PM - 9:00 PM Cousin Al's Bluegrass Show
9:00 PM - 1:00 AM Mr. Earl