Cledus Maggard's Unabridged Dictionary of C.B. Radio Lingo

by Cledus Maggard

Compliments Of GEMTRONICS®
A Rayovac Company
Good Buddies, these days everbody and their little beaver’s gettin’ an ole C.B., and ’fore ye use yers, make shore fer shore ye done three thin’s: Number One, make shore ye got ye license and got them numbers. Two, make shore ye’ve plugged it in. And Three, make shore ye know tha language. Now till ye learn it, jest keep this here ole encyclopedia on ye dash as a quick reference, and everbody on tha road ’ull think ye been “C.B. ’in” fer years!
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"Cledus Maggard" and "The White Knight" are in reality one cottonpicker who signs all checks and legal documents as Jay Huguely, a writer, actor, director, and singer with over fifteen years experience in theatre, films, radio, and television.

Two years ago, Jay decided to "pull the big one" and leave his entertainment career and join Leslie Advertising Agency, Greenville, South Carolina as a copywriter. It turned out to be the springboard for the show business fame that had eluded him for years, rather than the new career in advertising that he had anticipated.

Bill Leslie, president of Leslie Advertising, happened to commission Jay one day to write some material on the "C.B. Craze" that might prove useful for advertising purposes. In a few hours "The White Knight" was created, and rather than ever finding a home as a C.B. commercial, it became the number one hit comedy song across the country.

"Cledus Maggard" was a character that Huguely had invented many years before on a Florida radio show, and became the perfect vehicle to perform "The White Knight," along of course, with the "Wheezy Smokey" himself.

"The White Knight" has generated a "convoy" of C.B. projects for Huguely and Leslie, including a new "White Knight" album for Mercury Records, the Cledus Maggard C.B. Radio Centers, Cledus Maggard syndicated radio sports programs, and of course, this effort, the Cledus Maggard C.B. Lingo Dictionary.

Huguely plans to make more records, including songs not related to C.B., but will always look first to please those who brought him his fame... "Them cottonpickers with their ears on!"
A Short Introduction To CB

Citizen Band radio is simply two-way communication between any citizens. More people are buying CB’s today than ever before, and they have extended personal communications to all types of vehicles. CB’s many uses have made it the most popular communication medium since the telephone, and you will be eagerly welcomed to the exciting world of CB radio.

Benefits of CB Radio

- To get help in an emergency (accident or breakdown).
- To check on traffic or weather conditions ahead.
- To keep in contact during recreational and outdoor activities.
- To keep business in contact with their trucks, service vehicles, and salesmen.
- To check in with home and friends.
- To use for entertainment on long highway trips.
- To enjoy as a hobby.
Basic Facts of CB

- Operates in AM (amplitude modulation) band 26.965 to 27.255 MHZ. 4 watts RF output (12 watts SSB output).
- 23 channels.
- Channel 9 is the emergency only channel.
- Casual conversations are OK on all other channels for 5 consecutive minutes — then 1 minute break to allow others to talk.
- No transmission of music, advertising, or foul language.
- Use FCC (Federal Communications Commission) call signs to open and close conversation. It is also OK to use a “handle” after using proper call signs.

License Information

License is required: $4.00 for 5 years. Anyone 18 years or older and a U.S. citizen may apply. No examination is necessary, just read FCC Rules and Regulations, part 95 (keep them at the location of the unit). Mail application to: Federal Communications Commission, Gettysburg, Pennsylvania, 17325.

A Temporary License is available and enables one to go on the air immediately.
Know your CB

MICROPHONE SOCKET — The four pin socket for the dynamic microphone.

PWR./VOL. — Self-explanatory.

SQUELCH — This control will silence the receiver until an actual message is received. Turn fully counter-clockwise then slowly clockwise until the receiver noise disappears. Now any signal to be received must be slightly stronger than the average receiver noise.
DELTA TUNE—This feature is used for fine tuning “off frequency” incoming signals. Simply switch the control until the signal clarity is improved.

CHANNEL SELECTOR—This switch selects any one of the Citizens Band channels.

RF/S METER—This meter is automatically switched to indicate incoming signal strength in the receive mode and relative RF power output in the transmit mode.

ANL—The Automatic Noise Limiter switch suppresses the basic external noise of AM radios.

PA/CB—The CB position provides normal radio operation, and the PA position lets you use the transmitter as a public address. An external speaker will connect to the PHONE jack.

MOD—The Modulation light operates when unit is in the transmit mode. It glows brighter as the modulation reaches or approaches 100%.

EXT. SPKR—This is the jack for headphones or speakers.

PA. SPKR—The speaker jack for public address.

ANTENNA—The connector for the antenna cable.

POWER—The power cable for 12 volt DC.
There are additional controls and features found on other Gemtronics models such as:

**NOISE BLANKER** (NB) is a more sophisticated circuit used to suppress pulsing noise from spark plugs and etc.

**R.F. GAIN** control adjusts the sensitivity of the receiver for better clarity.

**DISTANT/LOCAL** switch (also RF Atten.) enables only local signals to be heard.

**SWR CALIBRATION** control makes it possible to tune or match the antenna to the radio for optimum performance.

**LSB/AM/USB**—This allows you to talk on the side of the band (either upper or lower), and in effect triples the amount of channels you have to talk on.

**Basic Specifications Explained**

- **MODULATION**—The method by which the voice is impressed on the radio waves. This “talk power” determines how well you are understood and is expressed in percentage.

- **SENSITIVITY**—The ability to pick up weak signals expressed in uV (microvolts) (the smaller the better).

- **SELECTIVITY**—The ability to reject signals on adjacent channels expressed in dB (decibels) (higher the better).

- **SPURIOUS ATTENUATION**—The transmitter’s suppression of unwanted spurious signal expressed in dB (higher the better).

- **SPURIOUS RESPONSE**—The receiver’s ability to reject out-of-band transmissions expressed in dB (higher the better).
Basic Antenna Facts

- A proper antenna and installation is vital for good CB performance (sending and receiving radiated waves).
- The basic model CB antenna is the quarter wave whip (about 9 ft. in length).
- Smaller "loaded" antennas are available that are just about as effective if properly mounted. They are designed for roof-top, trunk lip and various other type mounting.

This short introduction along with installation directions that come with your radio and antenna should enable you to get on the air. "CLEDUS MAGGARD DICTIONARY OF CB RADIO LINGO" will help familiarize you with the unique language used on the CB airwaves.

CB really isn't that complicated to understand, to install or to operate. For fun, convenience and safety it is one of the best investments you will ever make.
When I wrote the hit CB song, “The White Knight,” I gotta say I didn’t own a CB Radio. So, like everybody else just getting into CB’in’, I went looking for a high quality unit. And I had to have a “rig” that would “turn on” other CB’ers. I mean, if “Tha old White Knight’s radio couldn’t walk tha dog, he’d be in a heap o’trouble, boy, fer shore.”

I read the ads, listened to salesmen, and “got my ears on” to what other CB’ers swore by. Before long, I heard a name cropping up more and more as “the best little number going” . . . Gemtronics. So I laid down my “green stamps” and bought one!

Today, I’m an avid CB’er with three Gemtronics CB units — for some good reasons. Out on the road, my Gemtronics GTX-23 just plain “gets out further” than most other units. And that’s a fact that breakers on the road notice. They also ask “what I’m running” because of the extra sharp clarity in transmission and reception. And right off, I saw that my Gemtronics unit had a one-year guarantee, or as Cledus and the White Knight would say . . . “a one-year guarantold ye.”

This is a difference in Gemtronics CB Radios. And I wouldn’t say it if I didn’t believe it. I believe in Gemtronics. And so do a lot of veteran CB’ers I know. It’s a fact, I guarantold ye . . . you get a better “break” with Gemtronics CB Radios.

Jay “Cledus Maggard” Huguey
Dictionary

1. ADVERTISING—That’s when that ole Smokey’s got his bubble gum on fer shore!
2. ARE YOU GETTIN COPY?—Do ye read me?
3. BACK DOOR—Tha good buddy in tha back of tha pack, lookin’ fer somethin’ to come around and pass him, like ole Smokey fer instance.
4. BACK IT DOWN—Be shore yer on that ole double nickels speed ’cause ole Smokey’s around fer shore.
5. BASE—That be yer C.B. ye got at yer home-twenty.
6. BATTERY ACID—That ole trucker’s cup o’ coffee.
7. BEAR BAIT—That ole boy that’s doin’ over them ole double nickels and he ain’t got no C.B., or if he does, he ain’t got his ears on.
8. BEAR IN THA AIR—Smokey in a helicopter, sometimes even in a airplane.
9. BEAR ON THA MOVE—Bear rollin’.
10. BEAR PEN—Tha Smokey headquarters.
11. BEAR ROLLIN’—Smokey in his four wheeler drivin’ along.
12. BEAVERS—Women.
13. BED BUG HAULER—That’s a movin’ van.
14. BETTER HALF AND/OR XYL—Women, ’ceptin these is them what used to be that beaver and/or seat cover on which ye used to count ever button on that frilly blouse she was a wearin’, but is now tha mother of yer youngin’s and tha picture taker what checks that ye done retired from countin’ buttons on frilly blouses of other beavers and/or seat covers!
15. BLOOD BOX—Ambulance.
16. BLOWING SMOKE—Over modulatin’.
17. BODACIOUS—Means bodacious.
18. BREAK—Means I wanna talk, boy!
19. BREAK FER A RADIO CHECK—I ain’t gotta thin’ to say, but I wanna talk anyhow.
20. BREAKIN’ UP BAD—Yer transmission ain’t comin’ in too good, jest a word here ’n a word there, sometimes means somethin’ wrong with yer mike.
21. BRIGHT EYES—That’s one of them cottonpickers what won’t dim his lights when he’s behind ye.
22. BRING IT ON—Means get on up here boy with tha pedal to tha metal; also, what ye can say when somebody asks fer a break.
23. BROUGHT IT ON—Past tense of bring it on—’ceptin it ain’t necessary to use it as such.
24. BUBBLE GUM MACHINE—That’s that ole blue light on top of Smokey’s car...goes blue, blue, blue.
25. BUCKET MOUTH—What ye call a cottonpicker which started motormouthin’ before his brain be in gear.
26. BULLDOG—Big Mack rig.
27. BUMPER LANE—Slow traffic lane.

28. CALL OF NATURE—Same as that ole 10-100.
29. CANDID CAMERA—Radar on...better back it down.
30. CANDY MAN—Same as Uncle Charley.
31. CANDY PAPER—That’s them ole tickets Uncle Charley and/or Tha Candyman gives.
32. C.B. BABIES—Them what whistle into their mike, say nasty stuff and otherwise misuse their C.B. privileges and disgust other C.B.’ers.
33. CHECK THA BUSHES—Tha pause that refreshes ye...or 10-100, not to be confused with shakin’ tha bushes.
34. CHICKEN COOP—Where ye weigh ye truck.
35. **COME ON**—What ye say when ye’ve said what ye wanna say and ye want somebody else to say somethin’ back to ye.

36. **COME ON BACK ON THAT**—Say that again, ’cause I don’t know what yer talkin’ about.

37. **COMIC BOOKS**—If ye ain’t a trucker, ye probably don’t know they have to keep log books, and that’s what this means.

38. **CONCRETE BOULEVARD**—That ole interstate highway.

39. **CONVOY**—When tha pack becomes a package, can be any number.

40. **COPYIN’ THA MAIL**—That’s when ye jest sit and listen and don’t do much modulatin’ yerself.

41. **CORN BINDER**—International rig.

42. **COTTONPICKER**—Ye best buddy, ye worst enemy, somebody ye know, somebody ye don’t know, somebody ye like, somebody ye don’t like, somebody ye wanna compliment, somebody ye wanna insult, somebody who done ye a favor, somebody who done ye wrong, or somebody who picks cotton.

43. **COUNTY MOUNTIE**—Same as ole Smokey, ’ceptin they drive fer tha sheriff.

44. **D.O.T. MAN**—(Dept. of Transportation) That be a bear that is usually mistaken for a white wrapper and is found around chicken coops and on a super slab countin’ eighteen wheelers; also known as Counter or Weight Watcher.

45. **DOUBLE NICKELS**—That ole 55 mile an hour speed limit.

46. **DOWN AND ON THA SIDE**—When yer on tha ole channel, and ye ain’t talkin’ but if somebody wants to talk to ye, yer listenin’ to answer back. Seems like it would be confusin’ with “on tha side” but it ain’t cause “on tha side” means yer “on tha side” and “down and on tha side” means yer “down and on tha side”. It’s that simple.

47. **DRAGGIN’ WAGON**—Wrecker.
48. DUMMY—In some states, like durin’ holiday times, tha Smokies ’ull park unmanned cars in tha median and leave ’um there. Now they is called dummies ’cause it takes one fer shore to be fooled!

49. DUMP’EM UP TRUCK—Dump Truck.

50. EARS—Ye C.B. set. Actually comes from tha fact that double antennas on an eighteen wheeler looks kinda like ears, so when somebody comes on tha channel and says, or if ye wanna find out if somebody’s listenin’, they say and/or ye say...GOT THEM EARS ON?

51. EIGHTS AND SIXES TO YE—Means hugs and kisses, and should only be used with someone of tha opposite sex or in special circumstances fer some people.

52. EIGHTEEN WHEELER—Big rig.

53. EAT UM UP—One of them ole roadside restaurants.

54. FAT LOAD—When ye rig’s overweight and they’s lookin’ fer ye down there at tha chicken coop.

55. Legal Speed limit these days.

56. FEATHER MERCHANTS—Ole boy haulin’ a light load.

57. FEED THA BEARS—When ye get that ole ticket from Smokey and give him ye green stamps.

58. FENDER BENDER—Wreck.

59. FLAT HEAD—Flathead truck.

60. FLIP FLOPPIN’—That’s when that ole Smokey takes pictures in one lane fer a while then turns around and goes tha other way and takes pictures to be sneaky.

61. FOUR-TEN—To be used on such occasions that 10-4 do not seem to grasp tha complete meanin’ of what he was tryin’ to say.

62. FOUR WHEELER—Anythin’ with four wheels; cars, baby carriages, etc.

63. FRONT DOOR—That ole boy who’s up front on tha road and tellin’ everbody in there behind him what’s up ahead, like ye got a Smokey on tha 43 marker.
64. GET THA PEANUT BUTTER OUTTA YER EARS—Get to listenin’ or come on back, what’s tha matter with ye?
65. GETTIN’ STEPPED ON—That’s what ye tell somebody when ye can’t read their copy ’cause all tha motormouths and ratchet jaws decided to talk jest at tha same time they did and covered up their modulatin’ and ye didn’t get nothin’ on yer end but a mess of noise.
66. GETTIN’ WALKED ALL OVER—Gettin’ stepped on so bad ye flat get blown off tha channel.
67. GETTIN’ WALKED ON—Gettin’ stepped on real bad.
68. GETTIN’ YER DOORS BLOWED OFF—Gettin’ passed.
69. GO BREAK—Means alright boy, talk.
70. GO GETTUMS—That’s them ole Smokies what sit around close to tha picture taker in a pursuit car and go gettum so’s tha picture taker can go on takin’ more pictures.
71. GOT THEM EARS ON—Means are ye tuned in on yer old C.B. and listenin’?
72. GRASS—Tha median in that ole super slab and I guarantold ye, that’s all it means in C.B. talk!
73. GRASSER—That’s when ye signal’s low.
74. GREEN STAMPS—Ye hard-earned which ye lose if yer stopped goin’ over tha speed limit by Smokey.
75. GREEN STAMP LANE—Passin’ lane.
76. GUTTER MOUNT—Little bitty whip that clips on to ye gutter, generally right outside tha drivers door.
77. HAMMER DOWN—Means I done goin’ as fast as I can go, ’cause I got tha pedal to tha metal.
78. HANDLE—What ye call yeself, as in “My handle is Tha White Knight”.
79. HAVE YESELF A GOOD TRUCKIN’ TRIP—Means what it says.
80. HOME-TWENTY—Yer 10-20 when yer home.
81. HOT PANTS—Fire.
82. HOW ABOUT IT?—Means "Come on!"
83. HOW'S IT LOOK OVER YER SHOULDER?—That's what ye say to somebody goin' tha way ye ain't, and it means what's back there where ye done been?
84. HOW ABOUT YE (INSERT HANDLE)—Means, Are ye listenin', I wanna talk to ye.

85. I GUARANTOLD YE—Means I'm tellin' ye tha truth.

86. JAW JACKIN'—Talkin' on tha C.B.

87. KEEP IT BETWEEN THA DITCHES—Friendly partin' expression to who ye been modulatin' with.
88. KEEP ON PEDALLING—Keep that ole hammer down.
89. KEEP THA SHINY SIDE UP AND THA DIRTY SIDE DOWN—Have yeself a good day today, etc.
90. KENOSHA CADILLAC—Any of them ole four wheelers ever made by American Motors.
91. K-WOBLER—Big ole Kenworth rig.

92. LAND LINE—Telephone.
93. LINEAR AMP—Ye ain't got no need to know what this means 'cause it be illegal.
94. LOCAL YOKEL—County mountie.

95. MERCY DAY—Means, Mercy Day!
96. MERCY SAKES—Means, Mercy Sakes!
97. MOBILE PARKING LOT—Eighteen wheeler what hauls four wheelers.
98. MODULATIN’—Jaw Jackin’.
99. MOTION LOTION—That be that stuff that ye put in yer gas tank and makes ye go!
100. MOTORMOUTH—Somebody that wants to talk too much on tha channel.
101. NEGATORY—Jest tha opposite of 10-4, 4-10, 10-roger... in short, No.

102. 1980 CADILLAC—That be somethin’ what hauls junk.

103. ON THA SIDE—When ye or somebody else is parked on tha side of tha road.

104. PACK—Them boys yer runnin’ with when yer out on tha super slab.

105. PATCH—that be a city or a town.

106. PEDAL HARD—that’s what ye say to some cottonpicker who’s got his pedal to tha metal, but yer leavin’ him behind cause he can’t keep up.

107. PEDAL TO THA METAL—Means I done goin’ as fast as I can go, ’cause I got tha hammer down!

108. PETE—Those ole Peterbilt eighteen-wheelers.

109. PICK-EM-UP—Pick-up Truck.

110. Means double-double nickels, and a shore way to lose ye license, ye green stamps, and wind up in tha pokey fer shore!

111. PICTURE TAKER—that ole radar of Smokey’s.

112. PLAIN WRAPPER—What ye call ole Smokey’s car if it ain’t got tha state’s name on tha side! They come in a variety of subdued colors easily hidden behind a clump of trees or in a mess of concrete, and are referred to as Plain _______ Wrapper, as in plain white wrapper, plain blue wrapper, plain green wrapper, plain brown wrapper, etc. Be careful now, though, ’cause when ye first start CB’in, yer liable to mistake an ole conservation man or somethin’ fer a plain wrapper, and if ye put a call on tha channel to be on tha lookout fer a conservation man, folks ’ull laugh at ye. When in doubt, flag that ole car down, walk up to him and say “Are ye a Smokey, or are ye a conservation man or somethin’?” I guarantold ye, he’ll set ye straight!

113. PONY EXPRESS—Mail truck.
114. PTOMAINE PALACE—Once ye’ve found one, ye’ll know what it is. In short, one of them places ye don’t want to eat twice.

115. PREGNANT ROLLER SKATE—Volkswagon.

116. PUTTIN’ A SHOUT ON—Callin’ somebody on tha channel.

117. PUTTIN’ EYEBALLS ON YE—Meetin’ in person.

118. RATCHET JAW—First cousin to a motormouth.

119. RADILLO—That be ye old C.B. set.

120. RAGTOP—That be a rig which got one of them cloth covers over tha trailer.

121. REDNECK WHIP—Biiiiiggggg looooonnnngggggg mother of an antenna that goes twangy twangy twangy all tha time.

122. REEFER—Refrigerated 18-wheeler.

123. RIG—Reeallll confusin’, cause it can mean ye C.B. unit, or then again, it can mean ye truck. Ye can usually figure out which yer good buddy’s talkin’ ’bout, ’cause ye don’t talk into ye truck, and ye don’t drive ye C.B. down tha interstate.

124. ROCKIN’ CHAIR—All them boys between tha front door and tha back door. (Tha best place to be, fer shore!)

125. ROGER ROLLER SKATE—That be a four-wheeler with tha hammer down, like twenty or thirty miles over that ole speed limit.

126. ROLLER SKATE—All other small economy or sports cars. Try to remember that only VW’s is pregnant.

127. SEAT COVERS—WOMEN!

128. SEVENS AND THREES—Sevens and threes, and all them good numbers to ye. . .Good luck and we gonna be backin’ on out.
129. SEVENTY THIRDS—That’s a short, short version of sevens and threes, etc.

130. SHAKE THA BUSHES—Means I’m yer front door, and I’ll keep a eyeball out for Smokey.

131. SHORT-SHORT—That opposite of a long-long.

132. SICK HORSE—That’s a rig what’s movin’ slow, slow, slow.

133. SIX WHEELER—Anythin’ with six wheels.

134. SLICK ’EM UP—Icy bridge or slick spots in road.

135. SLICK YER HAIR BACK, SHINE YER SHOES, AND SMILE BIG—means there’s a picture taker ahead of ye.

136. SLIDE ONE—Means “Lemme call for some good buddy and if he comes on back to me, I’ll get off this ole busy channel and go to another.

137. SMILE BIG—Means there be a picture taker real close.

138. SMOKE CHASER—If ye ever meet one, hang him on tha spot. He’s a real nut who says he sees a Smokey when he don’t; or pretends to be Smokey, or worst of all, reports an accident to Smokey what ain’t happened.

139. SMOKE EM UP—Another name for Smokey.

140. SMOKEY BEAR—That’s them ole boys what works fer tha state and drives them high-powered machines, and they take ye green stamps (money) when ye get over that ole speed limit, usually found around exit ramps, medians, bridges, and tha nearest looonngggg cup of coffee; in short neighbor, tha state police.

141. SOUNDS LIKE YER IN MY BACK SEAT—Same as “Wall to Wall”.

142. SQUELCH—After ye’ve had ye C.B. about six weeks, ye’ll discover a little knob next to ye volume control. Ye’ll find out it turns, and mercy day, ye’ll be so happy, ’cause tha more ye turn it, tha less far away motormouthin’ ye’re gonna hear, and ye can just hear what’s right close to ye, which is about all ye need to hear anyway. When nobody near ye is talkin’, ye’ll hear somethin’ that ye vaguely remember and enjoy before tha days of ye C.B... silence!
143. **STANDIN’ WAVE**—Highly technilized term, means that little wire thingy inside ye whip that’s gotta be set ’fore ye can modulate good. Ye standin’ wave is tha signal that yer puttin’ out in other words. Ye should have ye standin’ wave checked on a special meter when ye get yer C.B. installed. If some clown tells ye ye need “standin’ wave dip” don’t listen! He’s tryin’ to get ye to walk in that ole radio shop an’ make a fool of yerself!

144. **STICK-EM-UP**—What tha youngin’s say when they play cowboys.

145. **SUPER SLAB**—That ole interstate Hiway.

146. **TAKIN’ POLAROIDS**—That means he done got it on and watchin’ fer ye.

147. **TEN-4**—(Tenfer, ten-foooorr)—Means I read ye, I agree, I think so, I know so, I believe so, if ye say so, ye can say that again, maybe, definitely, ye took tha words right outa my mouth, that’s true, affirmative, yessireee, hey, hey, hey, and ever which!

148. **TEN-100**—Not found in list of Standardized Condensed Radio Codes. Means “When ye gotta, ye gotta.”

149. **TEN-36**—Is tha call fer tha time of day, but don’t just sit there all that time and call fer tha time of day, ’cause all them CB’ers ’ull know ye jest got yer set an ain’t got nothin’ to say!

150. **TEN-20**—Yer location.

151. **TEN-ROGER**—A passive form often-four.

152. **TEN WHEELER**—Anythin’ with ten wheels.

153. **THERMOS**—Tank Truck.

154. **THREES AND SIXES**—More good numbers to ye.

155. **THREES AND EIGHTS**—Even more good numbers to ye.

156. **THA ONE or THA ONE AND ONLY**—What ye always say right before yer handle as in “Ye got tha one and only Mean Machine”. Ye probably ain’t tha only one with yer handle, but ye say it anyway.
157. **THIS ROAD BE CLEAN**—Means “As far as I can see, they ain’t no smokies or bad weather up ahead of ye”.

158. **THUMB MERCHANT**—Hitchhiker.

159. **TIJUANA TAXI**—What ye call ole Smokey’s car if it’s got it’s state name on tha side.

160. **T.Q. STOP**—That’s them real ritzy truck ’em ups that’s got special facilities fer women drivers. Stands fer Trucking Queen Stop.

161. **TRUCK-EM-UP**—Truck Stop.

162. **TRUNK MOUNT**—Tha kind ye see mostly, that ye install on ye trunk, kinda permanent like, but it don’t make no holes.

163. **TWENTY-TWENTY**—Means ye got good vision.

164. **UNCLE CHARLEY**—That’s tha FCC man what’s out there checkin’ to see if ye got them numbers, doin’ only legal things on tha channel, and not layin’ out too much power, and walkin’ on everbody on tha channel. Ye stay in line on that ole channel, ’cause tha penalties is stiff!

165. **VAN**—Van.

166. **WALKIN’ BAREFOOT**—Means really gettin’ out far with yer modulatin’.

168. **WALL TO WALL**—Purt near all tha time means “Ye’re comin’ in loud and clear”, but can mean too much of anythin’, like wall to wall rain.

169. **WALL TO WALL AND TREE TOP TALL**—Tha same as wall to wall, ’ceptin better.

170. **WE CATCH YE LATER**—Means what it says.

171. **WE CATCH YE ON THA FLIP SIDE**—Friendly partin’ expression.

172. **WE DOWN AND GONE**—Means what it says.
173. **WE GONNA BACK IT ON OUT**—That’s a way of sayin’ we gonna quit talkin’ and we’ll see ye later.

174. **WHAT ARE YE RUNNIN’ IN THERE?**—Means, what kind of C.B. set ye got there?

175. **WHAT AM I PUTTIN’ ON YE?**—Means “Look down there at yer meter and tell me how strong my modulation is. (Uncle Charley says that this be illegal).

176. **WHIP**—Antenna.

177. **WHITE STUFF**—Snow.

178. **WHO WE GOT ON THAT END?**—What be yer handle?

179. **WOMEN**—Women.

180. **WORK-TWENTY**—Yer 10-20 when yer at work.

181. **YELLYSTONE BEAR**—A Smokey what lloooovvveeesss to write tickets.

182. **YE HAVE YERSELF A GOOD DAY TODAY AND A BETTER DAY TOMORROW**—Means what it says.

183. **YE RAKE-UM AND WE’LL SHAKE-UM**—What tha front door says to tha back door. Means ye watch fer somethin’ back there, and I’ll watch up here.

184. **YE SHAKE-UM AND WE’LL RAKE-UM**—What tha back door says to tha front door.

185. **ZOO**—Smokey headquarters.
Yankee Expressions

When ye hear tha followin’ expressions ye are most likely modulatin’ with a yankee!

Hey guy—Means break
Thanks guy—I ’ppreciate that good buddy
Are you by your C.B. set?—Are ye by tha channel?
Have you got your C.B. set turned on?—Ye got ye ears on?
Please come in—Bring it on back
I appreciate the information—I ’ppreciate tha info
I’d like to gab a little bit—I’d like modulatin’ with ye
Give us a call sometime—Give us a shout
Roger—10-4
Wilco—10-4
How about that truck—Break fer that eighteen wheeler

Tha above is jest a sample, but tha best way to know if ye talkin’ with a yankee is when some cottonpicker says he’s goin’ west when he’s really goin’ south or north or east ’cause them yankees don’t know their right from their left and they fer shore don’t know their east from their west!
Cledus' Channel Chuckles

Cottonpickers, these days it’s so hard to get ye numbers back from tha FCC, ’cause they be so overloaded with applicants, ye know, and a good lawyer buddy of mine has done come up with a fine idea. What ye do is, after ye apply fer ye license, ye go to ye lawyer, and ye have it put in ye will that ye get yer numbers if they come back durin’ yer lifetime, otherwise ye youngin’s get um!

Good buddies, if ye done been ripped off by one of them C.B. thieves, here’s a simple way to keep it from happenin’ again. Jest let tha word get out that ye use one of tha followin’ handles: tha one Lion Trainer, tha Leper, tha Mafia Man, tha Alligator Keeper, tha Buckshot Boy, tha Marksman, tha Gorilla Wrestler, Mannix, or Dynamite Dan!

Word’s out that tha truckers are goin’ to a whole new lingo language to throw off tha four wheelin’ motor mouths. It’s called English, and must be catchin’ on ’cause they done already got a lingo dictionary out by some trucker called Webster.

Cottonpickers, did you know that recent statistics show that if ever C.B. Babe “whistler,” “heavy breather,” “whisperer,” “break fer a radio checker,” and “break fer a ten-thirty-sixer” was layin’ end to end, they’d stretch from here to tha moon! I ain’t too big on statistics, but it shore do sound like a good way to get ’em off tha channel!
I was bringin’ it on with tha hammer down one mornin’ into a right good sized city patch, when I got to modulatin’ on one of tha off channels with tha one and only “Geritol Geriatric”. I said “Geriatric, boy, it’s mighty early fer ye to be up modulatin’!” He said, “Ten-four, I get up early and go to bed late these days. My better half done lost her interest in sex!” Well, I was a bit suprised, since this ole boy wern’t no youngin’ fer shore! I said, “Geriatric, boy, it ain’t none of my business, but how ole ye be?” He come back, he said, “I’m ninty-three!” I said, “Ten-four, how ole be ye better half?” He come back, he said; “She be ninty-one!” I said, “Well, ten-four there, when did ye first begin to notice this lack of interest on yer better half’s part fer sex?” He said, “Once last night and twice this mornin’!”

Got to modulatin’ with a patent drug salesman on tha super slab t’uther day. Goes by tha handle of “Suppository!”

I’m listenin’ one day in a patch down south, and they was this motor mouth on tha one-nine fer shore! Everbody was askin’ her to move to another channel nice like, but she paid ’um no mind. Finally, an ole boy come on there, said, “Break fer that beaver in that long conversation there. Honey what’s yer home twenty?” She comes back, she said, “What do ye wanta know fer?” He say, “Well, I done fell in love with yer voice. And, I jest gotta come by and put tha ole eyeball on ye, and see tha equipment that goes with it!” She come back real nasty and said, “Well, I don’t think my ole man ‘ud like ye comin’ over here to see me!” He say, “No honey, but everbody else would; it ’ud get ye off this channel fer twenty minutes!”

Heard this modulation on tha super slab one mornin’ in Tennessee”

TRUCKER: How ’bout ye there, Smokey, rollin’ with tha hammer down, got them ears on?
SMOKEY: Yeah, bring it on.
TRUCKER: You’d best back it down, good buddy, they’s an eighteen wheeler down at tha next truckem up takin’ pictures!
This ole cottonpicker didn’t know nothin’ ’bout C.B.’in, but he went and got hisself a mobile, installed it all by hisself, and real proud like, whipped a shout on a C.B.’in friend of his. Well, this C.B.’er decided to have a little fun out of his buddy so he said, “Boy, ye ain’t gettin’ out too well there.” “I ain’t”, come back his buddy. “Negatory, boy. Ye had that unit put on a extended yardage linearmeter yet?” Well, tha ole boy didn’t want to admit that he didn’t know what he was talkin’ about, so he said, “Negatory, I been lookin’ to do that, but I ain’t been able to find one!” Well, that C.B.’er knew he had him goin’ fer shore, so he said, “Why good buddy, ye can get that ole extended yardage linearmeter at any C.B. shop. They rent’ em over night.”

Well, tha C.B.’er didn’t hear from his buddy fer about a week. Then one day, he got a shout fer shore! “I’m gunnin’ fer ye cottonpicker! Get yeself ready!” “What be tha matter there,” was tha reply. “Ye know what tha matter be! Extended Yardage Linearmeter. Jest like ye told me, I went in and told that ole boy at tha C.B. shop that I heard his XYL was for rent, and I wanted it fer tha weekend, and I been in tha hospital ever since!!”

Then there was tha C.B. Babe that was drivin’ everbody crazy! Mercy day, he was whistlin’, poppin’ his mike, givin’ out with false info, usin’ tha ole bad language and everthin’! Took them C.B.’ers in that patch over three years to locate him fer shore, but they all got together and finally done it, and reported him to Uncle Charley. Ole Uncle Charley showed up at that ole baby’s home twenty, said, “Boy we finally got ye fer shore! Gonna cost ye ten thousand green stamps, ten years in jail, and everthin’ else we can throw atche, ’cause ye done broke ever rule in tha book!” Well that ole boy looked up at Uncle Charley and said, “This ain’t gonna count against me when I go to get my license, is it?”

Aside from all tha other advantages of C.B.’s, folks is now callin’ it tha best birth control device to come along in years!
Then there was this ole boy what was kinda slow to catch on to things. He worked a night shift, so his better half bought her a base unit to have somethin’ to do in the evenin’. Well, the ole boy come home one mornin’ and found a big sign over his carport what said, “Danger Low Clearance.” He run in and said to his better half, he said, “Look here, woman! You ain’t inticin’ truckers on that ole C.B. when I ain’t here at night, are ye?”

Well, of course she denied it, and he let it drop. Next mornin’ he come home, and there was a juke box and a pin ball machine in his livin’ room. ‘Bout that time his better half yelled, “Come on in the kitchen and get ye breakfast!” Well, he thought that was strange, cause she always fed him his breakfast out at the dinin’ room table. So as he passed that ole dinin’ room table on the way to the kitchen, he noticed a little tent sign on the table there said, “Reserved fer Our Truckers.”

Well, after breakfast, he went out in the backyard to clean out his barbeque pit, and there all over his yard were eighteen wheeler tire tracks all over the place, and on both sides of his barbeque pit were diesel pumps. Well, he went chargin’ in that ole house, grabbed his better half by the nape of the neck and said “Now look here, woman! I wasn’t shore till jest now, but I know fer shore that ye been inticin’ truckers over here on that C.B. set! Now I weren’t shore when I saw that juke box and that pin ball machine! And I weren’t shore when I saw that “Reserved fer Our Truckers” sign on the dinin’ room table! And I weren’t shore when I saw them eighteen wheeler tracks and them diesel pumps out in the backyard! But woman, when I saw that 46¢ a gallon price on them pumps, they ain’t no doubt in my mind that ye are tryin’ to intice them truckers!!”
10-Codes

10-0  Caution
10-1  Unable to copy—change location
10-2  Signal Good
10-3  Stop Transmitting
10-4  Acknowledgment
10-5  Relay
10-6  Busy—Standby unless Urgent
10-7  Out of Service (give location and telephone number)
10-8  In Service
10-9  Repeat
10-10 Transmission completed, subject to call
10-11 Talking too rapidly
10-12 Standby (Stop)
10-13 Weather and Road Report
10-16 Make pick up
10-18 Complete Assignment Quickly
10-19 Return to Base
10-20 Location

10-21 Call _______ by Telephone
10-22 Disregard
10-23 Arrived at Scene
10-24 Assignment Completed
10-25 Do you have contact with ________?
10-30 Illegal use of Radio
10-32 Man with a Gun
10-33 Emergency
10-34 Trouble at Station . . . Help Needed
10-35 Confidential Information
10-36 Correct Time
10-41 Tune to Channel for Test, or Emergency Service
10-43 Information
10-46 Assist Motorist
10-47 Emergency Road Repairs Needed
10-48 Traffic Standard Needs Repairs
10-49 Traffic Light Out
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>10-50</td>
<td>Accident—PI, PD, F</td>
</tr>
<tr>
<td>10-51</td>
<td>Wrecker Needed</td>
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<tr>
<td>10-52</td>
<td>Ambulance Needed</td>
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<tr>
<td>10-53</td>
<td>Road Blocked</td>
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<td>10-54</td>
<td>Livestock on Highway</td>
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<tr>
<td>10-55</td>
<td>Intoxicated Driver</td>
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<tr>
<td>10-56</td>
<td>Intoxicated Pedestrian</td>
</tr>
<tr>
<td>10-57</td>
<td>Hit and Run—PD, PI, F</td>
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<tr>
<td>10-60</td>
<td>What is Next Message Number</td>
</tr>
<tr>
<td>10-62</td>
<td>Reply to Message</td>
</tr>
<tr>
<td>10-63</td>
<td>Prepare to Make Written Copy</td>
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<td>10-64</td>
<td>Message for Local Delivery</td>
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<tr>
<td>10-65</td>
<td>Clear for Message</td>
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<td>10-66</td>
<td>Message Cancellation</td>
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<td>10-68</td>
<td>Repeat Message</td>
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<td>Message Received</td>
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<td>Fire</td>
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<td>Proceed with Transmission in Sequence</td>
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<td>In Contact With</td>
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<td>10-76</td>
<td>Enroute</td>
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<td>10-77</td>
<td>ETA (Estimated Time of Arrival)</td>
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<td>10-78</td>
<td>Need Assistance</td>
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<td>10-82</td>
<td>Reserve Lodging</td>
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<td>10-84</td>
<td>If Meeting ________</td>
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<tr>
<td></td>
<td>Advise ETA</td>
</tr>
<tr>
<td>10-85</td>
<td>Delayed due to ________</td>
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<tr>
<td>10-88</td>
<td>Advise Present Telephone Number of</td>
</tr>
<tr>
<td></td>
<td>________</td>
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<tr>
<td>10-89</td>
<td>Threat</td>
</tr>
<tr>
<td>10-92</td>
<td>Your quality is Poor, Transmitter</td>
</tr>
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<td></td>
<td>Difficulties</td>
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<td>10-93</td>
<td>Frequencies to be Checked</td>
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<tr>
<td>10-94</td>
<td>Test intermittently with Normal</td>
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<td></td>
<td>Modulation for ________</td>
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<tr>
<td>10-95</td>
<td>Test with no Modulation</td>
</tr>
<tr>
<td>10-97</td>
<td>Check (test signal)</td>
</tr>
<tr>
<td>10-99</td>
<td>Unable to Receive Your Signals</td>
</tr>
</tbody>
</table>
Q-Codes & I.T.U. Abbreviations

For brevity, Hams and Side Banders use a system of Q abbreviations. If you want to ask a question, use a ? after the Q-signal. Listed below are the most common Q-codes.

CQ General call to any station
QRG What is your exact frequency... KHz?
QRH Your frequency varies.
QRI The tone of your transmission is 1) good 2) variable 3) bad
QRK The readability of your signal is 1) Unreadable 2) Readable now and then 3) Readable but with difficulty 4) Readable 5) Perfectly readable
QRL Are you busy? I am busy.
QRM Are you being interfered with?
QRN Are you bothered by static?
QRO Increase power
QRP Decrease power
QRQ Send faster
QRS Send more slowly
QRT Stop sending
QRU Have you anything for me? I have nothing for you.
QRV Are you ready? I am ready.
QRW Please tell ________ that I am calling him on ________ KHz
QRX When will you call me again?
QRZ Who is calling me?
QSA The strength of your signals is 1) Scarcely perceptible 2) Weak 3) Fairly good 4) Good 5) Very good
QSB Your signals are fading
QSD  Your keying is defective
QSG  Send _______ messages at a time
QSL  I am acknowledging receipt
QSM  Repeat the last message you sent
QSO  I can communicate with _______ direct or by relay through _______
QSP  I will relay to
QSV  Send a series of Vs on this frequency or KHz
QSW  I am sending on this frequency _______
QSX  I am listening to _______ on _______ KHz
QSY  Change to transmission on another frequency or KHz
QSZ  Send each group of words or word _______ times
QTA  Cancel message as if not been sent
QTB  I do not agree with your counting of words; repeat first letter of word
QTC  How many messages have you sent?
QTH  My location is _______
QTR  The time is _______

Sidebanders will use this word list. These are the abbreviations for the International Tele-Communications Union.

ALFA  NOVEMBER
BRAVO  OSCAR
CHARLIE  PAPA
DELTA  QUEBEC
ECHO  ROMEO
FOXTROT  SIERRA
GOLF  TANGO
HOTEL  UNIFORM
INDIA  VICTOR
JULIETT  WHISKY
KILO  X-RAY
LIMA  YANKEE
MIKE  ZULU

For example, if your call is DGT-345 and you are calling EFP-235, your call would be: EFP-235 ECHO FOXTROT PAPA-235, DGT-345 DELTA GOLF TANGO-345 calling.

Remember, never use CQ unless you are willing to establish contact with anyone who answers.
New Rules & Regulations from the F.C.C.

§ 95.37 Limitations on antenna structures.

(c) All antennas (both receiving and transmitting) and supporting structures associated or used in conjunction with a Class C or D Citizens Radio Station operated from a fixed location must comply with at least one of the following:

(3) The antenna is mounted on the transmitting antenna structure of another authorized radio station and exceeds neither 60 feet above ground level nor the height of the antenna structure of the other station.

§ 95.41 Frequencies available.

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<th>Channel</th>
<th>MHz</th>
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<td>27.125</td>
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<td>2</td>
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<td>27.255</td>
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<tr>
<td>27.115</td>
<td>13</td>
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</tr>
</tbody>
</table>
Old paragraph (3) is now numbered (2).

(2) The frequency 27.065 MHz (Channel 9) shall be used solely for:
   (i) Emergency communications involving the immediate safety of life of individuals or the immediate protection of property or
   (ii) Communications necessary to render assistance to a motorist.

(3) The frequency 27.085 MHz (Channel 11) shall be used only as a calling frequency for the sole purpose of establishing communications and moving to another frequency (channel) to conduct communications.

§ 95.81 Permissible communications

Stations licensed in the Citizens Radio Service are authorized to transmit the following types of communications:

(a) Communications to facilitate the personal or business activities of the licensee.

(b) Communication relating to:
   (1) the immediate safety of life or the immediate protection of property in accordance with §95.85.
   (2) the rendering of assistance to motorist, mariner or other traveler.
   (3) civil defense activities in accordance with §95.121.
   (4) other activities only as specifically authorized pursuant to §95.87.

(c) Communications with stations authorized in other radio services except as prohibited in §95.83 (a) (3).

§ 95.83 Prohibited communications.

(a) A citizens radio station shall not be used:
   (1) For any purpose or in connection with any activity, which is contrary to Federal, State, or local law.
   (2) For the transmission of communications containing obscene, indecent, profane words, language, or meaning.
   (3) To communicate with an Amateur Radio Service station, an unlicensed station, or foreign stations (other than provided in Subpart E of this part) except for communications pursuant to §§95.85 (b) and 95.121.
(4) To convey program material for retransmission, live or delayed, on a broadcast facility.
NOTE: A Class A or Class D station may be used in connection with administrative, engineering, or maintenance activities of a broadcasting station; a Class A or Class C station may be used for control functions by radio which do not involve the transmission of program material; and a Class A or Class D station may be used in gathering of news items or preparation of programs: Provided, that the actual or recorded transmissions of the Citizens radio station are not broadcast at any time in whole or in part.

(5) To intentionally interfere with the communications of another station.

(6) For the direct transmission of any material to the public through a public address system or similar means.

(7) For the transmission of music whistling, sound effects, or any material for amusement or entertainment purposes, or solely to attract attention.

(8) To transmit the word "MAYDAY" or other international distress signals, except when the station is located in a ship, aircraft, or other vehicle which is threatened by grave and imminent danger and requests immediate assistance.

(9) For advertising or soliciting the sale of any goods or services.

(10) For transmitting messages in other than plain language. Abbreviations including nationally or internationally recognized operating signals, may be used only if a list of all such abbreviations and their meaning is kept in the station records and made available to any Commission representative on demand.

(11) To carry on communications for hire, whether the remuneration or benefit received is direct or indirect.

§ 95.85 Emergency and assistance to motorist use.

(1) When used for transmission of emergency communications certain provisions in this part concerning use of frequencies (§95.41 (d)); prohibited uses (§95.83 (a) (3)); operation by or on
behalf of persons other than the licensee (§ 95.87); and duration of transmissions (§95.91 (a) and (b)) shall not apply.

(2) When used for transmission of communications necessary to render assistance to a traveler, the provisions of this Part concerning duration of transmission (§95.91 (b)) shall not apply.

§ 95.91 Duration of transmissions.

(b) All communications between Class D stations (interstation) shall be restricted to not longer than five (5) continuous minutes. At the conclusion of this 5 minute period, or the exchange of less than 5 minutes, the participating stations shall remain silent for at least one minute.

(c) All communication between units of the same Class D station (intrastation) shall be restricted to the minimum practicable transmission.

Old paragraphs (c) and (d) in Section 95.91 are redesignated as (e) and (f). Old paragraph (b) is to be deleted.

§ 95.95 Station Identification.

(c) Except as provided in paragraph (d) of this section, all transmission from each unit of a citizens radio station shall be identified by the transmission of its assigned call sign at the beginning and end of each transmission or series of transmissions, but at least at intervals not to exceed ten (10) minutes.

§ 95.119 Control points, dispatch points, and remote control.

(d) Operation of any Class C or Class D station by remote control is prohibited except remote control by wire upon specific authorization by the Commission when satisfactory need is shown.

For the complete set of C.B. rules and regulations write for:

Volume VI of the FCC Rules and Regulations
Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402

(enclose $5.35)
The Gemtronics Story

Gemtronics is a subsidiary of Gem Marine Products, Inc., a division of the Kayot Company. In the early 1970’s, Gem Marine expanded its prestige ship-to-shore communications equipment with the addition of navigational gear, depth recorders and fish locators. All of these products have a well-known reputation for quality in the marine industry.

In 1975, Gem began distribution of a selection of Citizens Band Radios through its Gemtronics division. At the present time, the Gemtronics line features superior mobile and base CB Radios as well as antennas and scanners. Every unit is marine-quality — designed and engineered to the same exacting specifications as the famous Gem Marine equipment.

Today, thousands of people across the country are using Gemtronics CB Radios and accessories. And thousands more are buying Gemtronics units every day.

Gemtronics stands for quality and performance power. It’s a name you can trust when it comes to the finest in Citizen’s Band communications systems.
You get a better "break" with Gemtronics CB Radios

GTX-3323
- Negative or Positive Ground/13.8 V DC
- Three Position Delta Tune
- Horizontal RF/S Meter
- PA Capability
- Noise Limiter
- Modulation Lamp

GTX-36
- Squelch
- Transmission Light
- RF/S Meter
- PA
- PT Mike
- Negative or Positive Case Ground /13.8 V DC

GTX-2325
- Single-Side Band
- Squelch
- Transmission Indicator
- P-S Meter
- PA
- RF Attenuator
- Noise Blanker
- Clarifier
GTX-23
- Squelch
- Modulation Light
- RF/S Meter
- PA
- 3-Position Delta Tune
- Automatic Noise Limiter

GTX-2300
- Base or Mobile
- Tube Type
- Squelch
- PA
- RF/S Meter

GTX-3000
- Base
- Squelch
- PA
- Noise Blanker
- Automatic Noise Limiter
- Digital Clock
- SWR Meter
- RF/S Meter
- 3-Position Delta Tune
- RF Gain Control

SCANMASTER 12
UHF/VHF-FM
Receiver that automatically scans 12 programmable crystal-controlled channels.